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"THE MYSTERY ROAD"

The Cast.

Gerald Dombey.....David Powell
Myrtle Sargot.....Marion May
Christopher Went.....Pardoe Woodman
Lady Susan Farrington....Mary Glyme
Vera Iypasht.....Ruby Miller
Luigi.....Percy Standing
Jean Sargot.....Lewis Gilbert
Widow Dumesnel.....Irene Tripod
Pierre Naval.....Lionel D'Aragon
Earl of Farrington.....Arthur Gullin
The Vagabond.....R. Judd Green
The Priest.....Ralph Forster

Directed by E. Phillips Oppenheim
Adapted for the screen by
May Hamilton O'Connor and
Margaret Turnbull
Screened by Paul Powell

JUL 14 1921

5 Reels

Gerald Dombey, son of the earl of Farrington, while spending his vacation, in the south of England, meets Vera Iypasht, a girl of a town in the vicinity. A flirtation starts and Vera becomes infatuated with Gerald. On the eve of his departure for home, the inevitable happens. Reaching his home, he is filled with remorse, for there has come to him a vision of the mystery road---the road of life, that leads one knows not whither.

To add to his troubles, he thinks of Susan, his cousin and childhood sweetheart, to whom he is betrothed. In desperation, he confesses his sin to her. She is broken hearted and leaves him. Gerald returns to college, later going abroad. As time passes, Susan grows into a beautiful woman and is awaiting Gerald's return from France where he has been motoring with his chum Christopher Went. They stop at Nice and on the road they see lying in the road the form of a young woman. She is Myrtle Sargot who, persecuted at home by a cruel father and step-mother, has sought relief in flight.

Gerald installs Myrtle in a fine hotel suite and provides her with fine clothing and a maid. He persuades Susan, who is in France with the Earl to meet Myrtle. At a fashionable restaurant, Gerald meets Vera and they plan further meetings. That night, on going to her villa, he discovers it to be a gambling resort, conducted by Vera's brother, Luigi. The latter protests against the fleecing of Gerald, but she finally acquiesces when threatened with exposure, and Gerald is robbed through her connivance.

Meanwhile, Christopher Went falls in love with Susan and she with him. Gerald follows Vera to Monte Carlo, thence back again to Nice, with Luigi on his trail. Gerald brings Vera to Susan's house and she expostulates with him, but in vain. She dismisses him and he returns to Vera who seeks to quiet him. The Earl chides Gerald for his excessive gambling, but the lecture falls on deaf ears. Luigi fleeces and all but ruins Gerald who gives him a check for a large amount after a night of gambling. Vera attempts to recover the check with the aid of a revolver with which she threatens Luigi, who angrily informs Gerald that Vera is not his sister, but his mistress. Gerald quits the house, despairing and broken-hearted.

Aware that Gerald has not returned home, Myrtle is wide awake while Susan sleeps. She watched anxiously for Gerald and from her balcony, bathed in moonlight, she sees him enter the garden and enter a summer house. Gerald there finds Susan's fan and Christopher's cigarette case. He suspects the truth---that Susan loves Christopher and that he himself had tossed away her love. Taking from his pocket the revolver which he had wrenched from Vera's grasp a few minutes previously, he determines upon suicide. He has reached the end of the road, and life is not now worth living.

Myrtle reaches the summer house just as Gerald fires a bullet into his breast. She, whose love might have made a man of him, eases his dying moments. A year later, Christopher and Susan are on their honeymoon, while the lonesome old age of the Earl is rendered happy by the society of Myrtle, for whom the mystery road stretches out in sunlight and happiness.

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